

# FUTURE STUDIES PROGRAM



Visionary Education  
in an Age of Disquiet

# ICONIC EDUCATIONAL NEXUS

THE FUTURE STUDIES PROGRAM is a visionary alliance of 14 professors at major universities across the world who have designed an educational program like no other. A cutting-edge, virtual curriculum that combines the most captivating multimedia experiences (image, sound, narrative, theoretical concepts) in an immersive experience of future-oriented imagination.

These unique courses form an arc of powerful implications, a fascinating world of ideas that ask the most provocative questions about:

Society  
Culture  
Literature  
Philosophy  
Politics  
Technology  
Art  
Architecture  
Media  
Design  
Science, Medicine, and Biogenetics  
Film  
Environmental Studies



# WORLD-RENOWNED FACULTY

Future Studies Faculty are renowned scholars who are leading the world of ideas—with vast teaching, research, and lecturing experience at Harvard University, Columbia University, Cambridge University, MIT, New York University, the Sorbonne, etc.

The Future Faculty's many published books engage radical advancements in our concepts of time, space, movement, desire, reality, ecology, images, objects, consciousness, the city, and the body, and their intellectual reflections are guiding the new waves in every area of thought.

The Future Studies Program also collaborates with some of the most innovative visual artists, virtual reality designers, and scientific figures in the world today and was invited as a Featured Exhibitor at the Venice Biennale 2021. All of these spheres have been brought together here to form this unparalleled educational platform called The Future Studies Program.

The logo consists of the letters 'FS' in a bold, orange, sans-serif font, centered within a gray square that has an orange border. The background of the entire slide features a low-angle, upward-looking view of a modern building's white, ribbed structural elements, creating a sense of height and architectural complexity.

FS



# CREATIVE ADVANTAGES

## THE NEW PROTOTYPE OF KNOWLEDGE

- **MULTIMEDIA:** Elaborate multimedia formats that create highly immersive states of learning.
- **VIRTUAL:** Fluid interfaces that can be implemented with asynchronous convenience for students.
- **INTERDISCIPLINARY:** Syllabi coalesce all essential fields of knowledge in futuristic conversation.
- **CULTURAL:** Intriguing topics, lectures, and events that form new communities of exploration.
- **EXPERIMENTAL:** Focus on vibrant, novel approach where abstract concepts (speed, migration, sustainability, hybridity, post-human bodies) are traced through contemporary breakthroughs in every domain of human creativity, showing real-world implementation of ideas.
- **GLOBAL:** Multiregional outlook and multicultural contexts illuminate multiple emerging futures.
- **INTERACTIVE:** Assignments based on individual projects stressing student originality/leadership.
- **VISUAL:** Engaging visual imagery, video, design, and virtual reality to track phenomena in real time.
- **SCALABLE:** Content, complexity, and depth can be scaled from secondary to university levels.
- **FUTURE LABS:** Rare opportunities for students to become active researchers and collaborate with faculty professors by participating in Future Labs dedicated to themes of time, space, movement body, image, mind, cosmos, illusion, image, virtuality, machine, power, and the non-future.

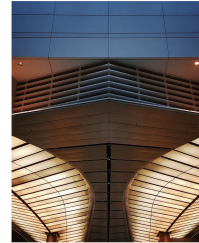
FUTURE TIME

speed, memory, death



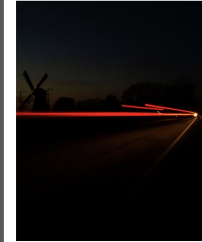
FUTURE SPACE

the vertical, the horizontal, the infinite



FUTURE MOVEMENT

wandering, migration, the border



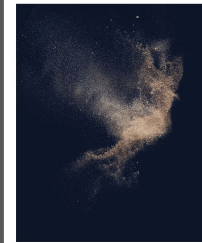
FUTURE BODY

sensation, metamorphosis, desire



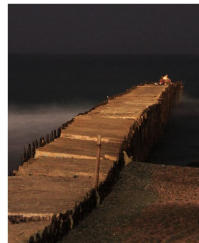
FUTURE IMAGE

the virtual, the visionary, the artwork



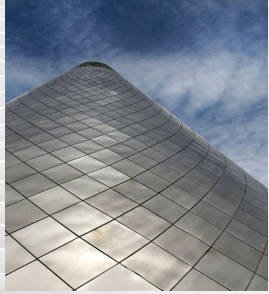
FUTURE COSMOS

nature, animality, the geoscape





# COURSE CURRICULUM



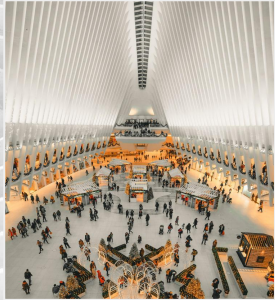
## FUTURE WORLD

This course explores the ways in which futuristic worlds are imagined, and how these visions radically transform our paradigms of identity, sensation, memory, and desire. How is the new age of speed accelerating experience in ways that will transform what it means to be human?



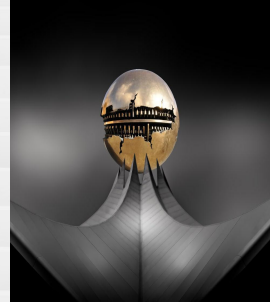
## FUTURE LITERATURE

This course explores various works of futuristic literature across the world. From the most experimental surrealistic and science fiction authors to new global forms of storytelling, we will examine how such futuristic literatures redefine the act of writing, narrative, meaning, language, and creativity. In essence, what books might be found in the libraries of the future?



## FUTURE CULTURE

This course uses contemporary anthropology and cultural studies to analyze the ways in which changing boundaries of time, space, images, and objects will shape future cultures of the globe. How are borders disappearing and the movement across cultural boundaries becoming more fluid?



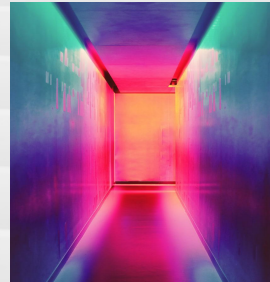
## FUTURE PHILOSOPHY

This course explores futuristic philosophy to understand our changing experiences of consciousness, perception, and being itself. From unique paradigms of the self in an era of clones and avatars to mind-expanding devices on the horizon, we will consider the unforeseen territories of speculation and knowing ahead.



## FUTURE SOCIETY

This course examines drastic advancements that are leading to a new form of techno-society. How do rising trends in mechanization, automation, and computation alter the nature of social relations? What are the final implications for an age of the machine, the robotic, the network, and the electronic?



## FUTURE ART

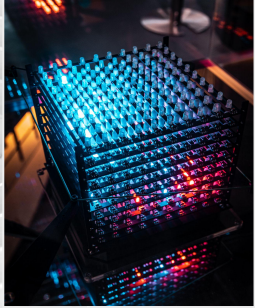
This course showcases some of the most dynamic examples in visual art, sound, theater, sculpture, and installation today, focusing on those striking works whose themes reorient our notions of reality and illusion. What are the museums, galleries, and exhibitions of the future going to look like?

# COURSE CURRICULUM



## FUTURE ARCHITECTURE

This course will teach futuristic projects of form and formlessness while re-scanning critical theories of architecture. What are the new scales of structure and paradigms of space rising before us? What are the timeframes—decades, centuries, or millennia—that will guide new techniques of design and architectural imagination?



## FUTURE MEDIA

This course analyzes the important function of media in a hyper-mediated world of information. What new modes of translation, circulation, and flow are dictating the way we perceive reality? How do these intermediary forces act as gateways and tunnels to symbolic universes of the future? Does this mean that we are living in increasingly ghostly realms of the message, and alongside them ourselves becoming a medium?



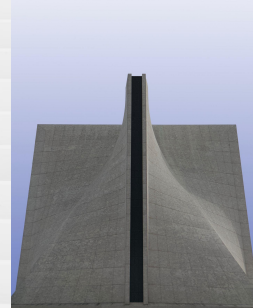
## FUTURE TECHNOLOGY AND DESIGN

This course revolves around models of futuristic technology and design that capture changing morphologies of perception. How does it rise to the challenge of new definitions of the artificial, the natural, and the post-planetary? What does future technology and design reveal about our evolving relation to energy, information, data, environment, landscape, and surface?



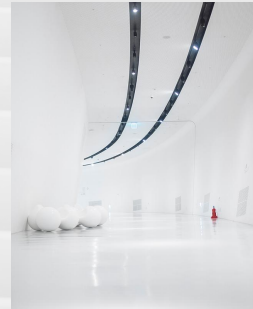
## FUTURE ENVIRONMENT

This course traces the many trajectories of the natural world according to the transfigurations of our ecological future. What are the eventual fates of the jungle, the forest, the ocean, and the desert? In what ways can we conceive the realms of the vegetal, the elemental, the molecular, and even outer space? How does the question of energy impact the future of every environmental territory?



## FUTURE POLITICS

This course asks pivotal questions about the future of political formations, including newly-emerging structures of power and resistance. How are surveillance technology and artificial intelligence altering our paradigms of the political sphere? What will the revolutions, border-conflicts, wars, and governments of the future look like?



## FUTURE FILM

This course concentrates on the types of futuristic film that have attempted to depict remote worlds in time and space. What do these cinematic visions reveal about impending events before us? How does futuristic cinema allow us to perceive ahead of the actual advent of historical movements, and how has the camera lens become a new form of prophecy, prediction, and speculation into the unforeseen?



# FACULTY

The Future Studies Program is globally unique in that it brings together the most prominent thinkers/scholars across far-reaching fields of inquiry.



**DR. JASON MOHAGHEGH**  
(Program Director:  
Future World/Literature)



**DR. ARSHIN ADIB-MOGHADDAM**  
(Future Politics)



**DR. NANDITA BISWAS MELLAMPY**  
(Future Society)



**DR. UNA CHUNG**  
(Future Media)



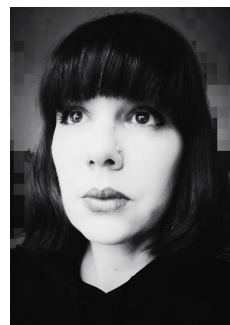
**DR. AMY IRELAND**  
(Future Technology)



**PROF. EDWARD KELLER**  
(Future Architecture)



**PROF. NORA KHAN**  
(Future Art)



**DR. ANNA LONGO**  
(Future Science)



**PROF. CARLA LEITÃO**  
(Future Design)



**DR. DEJAN LUKIC**  
(Future Culture)



**DR. MICHAEL MARDER**  
(Future Environment)



**DR. DAN MELLAMPY**  
(Future Philosophy)

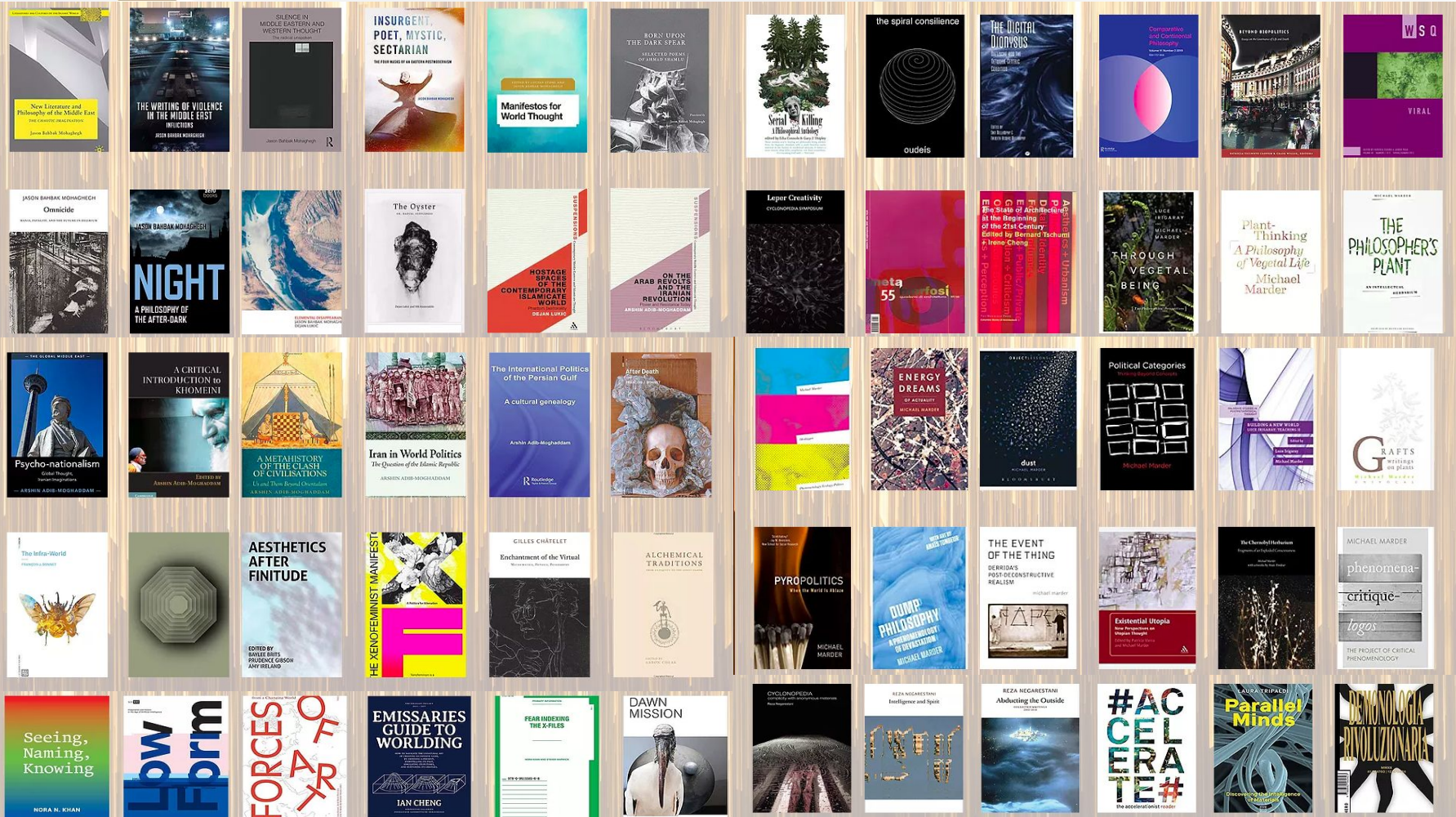


**PROF. REZA NEGARESTANI**  
(Future Intelligence/  
Engineering)



**DR. LAURA TRIPALDI**  
(Future Medicine/  
Biogenetics)







# CONTACT

Website: [www.futurestudiesprogram.com](http://www.futurestudiesprogram.com)

Email: [futurestudiesprogram@gmail.com](mailto:futurestudiesprogram@gmail.com)

Program Director Information:

Dr. Jason Mohaghegh

Professor, Babson College

Email: [jmohaghegh@babson.edu](mailto:jmohaghegh@babson.edu)

